

BAILEY ROPER

EMC - baileyroper.com - 214-534-2270 - baileynicole8@gmail.com

Non-Binary - Pronouns: They/Them/Theirs

REGIONAL

Upcoming: <i>Shakespeare in Love</i>	Webster	People's Light, Matt Pfeiffer
Upcoming: <i>Tiny Beautiful Things</i>	Writer #3	The Arden Theatre, Maura Krause
<i>Whisper's Gone</i>	Whisper	Theatre Exile, Rebecca Wright
<i>Thrive, Or What You Will</i> (Wkshp)	Seb	InterAct, Larissa Lury
<i>A Midsummer Night's Dream</i>	Puck	Penn. Shakes. Festival, Matt Pfeiffer
<i>Galatea*</i>	Phyllida	WP Theatre, NY, Mo Zhou
<i>Twelfth Night</i>	Sebastian	Shakesp. Clark Park, Jack Tamburri
<i>The Last Door</i>	Tortoise (puppeteer)	Ethos PTC, Orlando Fringe
<i>Young Voices Mono Festival</i>	Actor	Phil. Young Playwrights, Jay Gilman
<i>A Midsummer Night's Dream</i>	Puck (u/s)	The Arden Theatre, Matt Pfeiffer
<i>God's Ear</i>	Mel	UArts, Shira Berger

*Off-Broadway

ORIGINAL WORK

<i>I Love to Match</i>	Co-Creator	Single Carrot, Baltimore MD
<i>Buzz Buzz...Here I Am</i>	Co-Creator	PHIT, DVAA, 1fifty1 gallery, PA
<i>I'm Not Myself Today</i>	Deviser	Plant Me Here, Philadelphia PA
<i>Human Performance</i>	Lead Artist/Creator	DOTBiZ: Cranbrook Academy, MI
<i>Surplus, Surplus</i>	Installation Curator	Elsewhere Mus., Greensboro NC
<i>virginia</i>	Creator	UNCG Art Truck, Greensboro NC
<i>Playdate At The End of The World</i>	Deviser	Vox Populi, Philadelphia PA

TRAINING

Certified Master Teacher of DEEP Aerobics (Miguel Gutierrez)

Pig Iron School for Advanced Performance Training - Something From Nothing Workshop

The University of The Arts - B.F.A Acting (Class of 2016)

Movement: Viewpoints- Bill Buddendorf, Laban- Nancy Kantra/Justin Lujan, Williamson-Janice Orlandi

Acting: Meisner-Karen Chamberlin, Shakespeare- David Howey/Joanna Settle, Stanislavsky-Rosey Hay, Solo-Performance- KC MacMillan/Kathy Rose, Acting on Camera- Greg Wood

Voice: Skinner- D'arcy Webb, Linklater- Connie Koppe, Dialects- Neill Hartley

SPECIAL SKILLS

Yoga Instructor (YTT200), Miming (4 years in a troupe), Music (ukulele, beginner piano), Masks and Puppetry, Silks (beginner), Flexibility and Strength, Dance: Tap (6 years) Ballet (3 years) Jazz (4 years), Stage Combat (broadsword, small sword, unarmed)